

Solo Piano

Composition by

KATSEMBER



Transcendence

Katseember Music

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Kathleen Spencer

A Vivace

Measures 1-4 of section A. The music is in 4/4 time. The right hand features chords and eighth-note patterns, while the left hand has a steady eighth-note accompaniment.

Ped.

* Ped.

*

5

Measures 5-8 of section A. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment.

Ped.

* Ped.

*

9

Measures 9-12 of section A. The right hand features more complex melodic lines with slurs, while the left hand continues the accompaniment.

Ped.

*

13

Measures 13-16 of section A. The right hand has chords and slurs, leading into a final measure with a repeat sign.

Ped.

* Ped.

B

18

* Ped. * Ped.

23

* Ped. * Ped. * Ped. * Ped. *

29 **C**

* Ped. * Ped. *

33

* Ped. * Ped. *

38

* Ped. * Ped.

42

* Ped. * Ped.

46

D

* Ped. * Ped. *

51

Ped. * Ped. *

55

Ped. * Ped. *

59

Measures 59-61 of a musical score. The treble clef contains sustained chords. The bass clef features a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 61 ends with a half note and a quarter note.

Ped.

*

Ped.

62

rit. - - - - -

Measures 62-65 of a musical score. Measure 62 begins with a *rit.* (ritardando) marking. The treble clef has a descending melodic line. The bass clef has an ascending melodic line. Measure 65 ends with a double bar line and repeat dots.

* Ped.

Ped.

*

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